

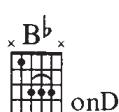
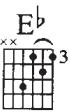
Your Song

Words & Music by Elton John & Bernie Taupin

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Slow, but with a beat

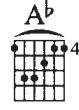
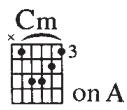
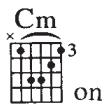
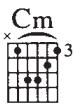
Musical score for the first section of the song. It consists of two staves. The top staff is for the vocal part, showing a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff is for the piano, showing a bass clef and a key signature of one flat. The vocal part starts with eighth-note patterns, followed by quarter notes, and then eighth-note patterns again. The piano part provides harmonic support with sustained notes and chords.



1. It's a lit-tle bit fun-ny _____
2. If I was a sculp-tor _____
4. I sat on the roof _____
5. So ex-cuse me for - get - ting _____

this feel - ing in - side, _____
but then a - gain no, _____ or a
and kicked off the moss, _____ well a
but these things I do, _____

Musical score for the second section of the song. It consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano. The vocal part continues with eighth-note patterns and quarter notes. The piano part provides harmonic support with sustained notes and chords.

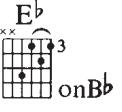
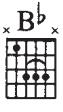
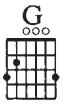


man
few

I'm not one of those — who — can
who makes po - tions in a
of the vers - es, well they've
You see I've for-got-ten — if — they're

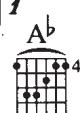
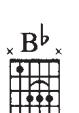
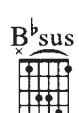
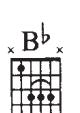
eas - i - ly, trav - el - in' hide, _____
trav - el - in' got me quite show, _____ I
got me quite cross, _____
green or — they're blue, _____

Musical score for the third section of the song. It consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano. The vocal part continues with eighth-note patterns and quarter notes. The piano part provides harmonic support with sustained notes and chords.

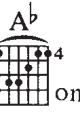
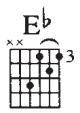
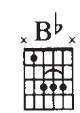
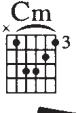

I'm don't _ have much mon-ey, _____ but, boy, if I did, _____
 know it's not much but it's — the best I can do, _____
 But the sun's been quite kind while I wrote this song, _____
 An - y - way the thing what I really mean, _____



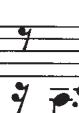





I'd buy_ a big house where _____ we both could live.
 My gift is my song and _____
 It's for peo-ple like you, that _____
 Yours are the sweet-est eyes _____ keep it_ turned on.



this one's for you.— 3. 6. And you can tell ev - 'ry-bod - y
 I've ev - er seen.—






Fm7 A^b x B^b x Cm

 This — is your song. — It may — be quite — sim- ple but, —

Fm7 A^b Cm Cm

 Last time to Coda 
 now that it's done, — I hope you don't mind, — I hope you don't mind —

Cm A^b6 E^b A^b6

 that I put — down in — words. How won - der - ful life is — while
 rit.

A^b x B^b x x B^b sus x B^b x

 D.S. al Coda
 with repeat
 you're — in — the world. — a tempo

CODA

7.8. I hope you don't mind, — I hope you don't mind — that I put — down in — words, How

won - der - ful life is — while you're — in — the world..

rit.

a tempo

²

you're — in — the world. —

a tempo